|  |  |  |  |
| --- | --- | --- | --- |
| **Workshop Type** | **Level of direction** | **Activity** | **Page in Chapter 14** |
| **No-response** |  Least directive |  Simply listen | p. xx |
| **Initial response** | Most experiential, not directive | Relating, listening, and positive responses | p.xx |
| **Narrative of thought response** | Experiential, less directive | The story of readers’ responses to beginning, middle, and end | p.xx |
| **Graphing** | Experiential, less directive | Record level of reader interest paragraph by paragraph | p.xx |
| **Instructive-lines** | Experiential and directive | Identify lines and passages key to purpose and meaning | p. xx |
| **Purpose**  | More directive | Compare writers’ stated intentions with draft | p. xx |
| **Sum-of-parts** | Directive | Work through a checklist of key elements | p.xx |
| **Thesis** | More directive | Develop the controlling idea | p. xx |
| **Editing** | Most directive | Focus on paragraphs, sentences, words | p.xx |